

3rd Grade

	Kodaly Focus	Core Knowledge Songs	Core Knowledge Listening
Aug.	Review beat and rhythm, quarter and eighth note rests	My Bonnie Simple Gifts	Review families of the orchestra
Sept.	Review half note, pentatonic	In the Good Old Summertime Li'l Liza Jane	Brass: Rossini's <i>William Tell Overture</i> Mozart's <i>Horn Concertos</i>
Oct.	Eighth and two sixteenth notes	America (Columbus Day) Heigh Ho! Nobody Home?	Woodwinds: Debussy's <i>Prelude to the Afternoon of the Faun</i> Gershwin's <i>Rhapsody in Blue</i>
Nov.	Low la	You're a Grand Old Flag America	American Music Month Sousa's <i>Stars and Stripes Forever</i> Copland's <i>Fanfare of the Common Man</i>
Dec.	two sixteenth notes and one eighth note		
Jan.	Review and teach new repertoire		Tchaikovsky's <i>Swan Lake</i>
Feb.	Low so, internal upbeat	Alouette (low so) A Bicycle Built for Two (low so) He's Got the Whole World This Little Light of Mine	
March	High do, external upbeats	Down in the Valley Sidewalks of New York	Rimsky-Korsakov's <i>Scheherazade</i> , "The Sea and Sinbad's Ship
April	6/8 time signature	Polly Wolly Doodle	
May	Review and prepare for spring concert	Man on the Flying Trapeze	

